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Georgetown Announces 30+ Musical Acts for 2026 Fête de la Musique – Make Music Day on June 20

The global celebration of music is back in Georgetown for the third year with performances throughout the commercial district and at the French Embassy.

Washington, D.C. (June 11, 2026) — Georgetown Heritage Arts, the Georgetown Business Improvement District (BID), and the Embassy of France – Villa Albertine are announcing the performance line-up and schedule for the 2026 Fête de la Musique - Make Music Day on Saturday, June 20 – the third edition in Georgetown.

More than 30 musical acts will perform in over 10 locations throughout Georgetown's commercial district (4 pm – 8 pm; georgetowndcmusic.com for details), or at one of two stages at the French Embassy (5 pm - 10 pm; villa-albertine.org/va/ for details).

Commercial district locations include Georgetown Waterfront Park, Grace Episcopal Church lawn, Georgetown Park's East Market Lane, the Georgetown Heritage canal boat at Lock 4, N Street Plaza at Georgetown Court, Oak Alley near 3131 M Street, Georgetown Lutheran Church, and the Old Stone House, among others. Performance genres include R&B, Americana, jazz, bluegrass, classical, indie, rock, and music with Latin, Brazilian, African, Southeast Asian, and French influences.

The global celebration of music began 44 years ago in France, when the Ministry of Culture imagined a day where free, live music would be everywhere – from street corners and parks to storefronts and rooftops. Today, over 1,000 cities around the world throw citywide music celebrations around the summer solstice.

This year, Fête de la Musique - Make Music Day also coincides with Capital Pride in DC. Attendees are invited to celebrate that same spirit of inclusivity and expression through the universal language of music.

The event is supported in part by the DC Commission on the Arts & Humanities, which receives funding from the National Endowment for the Arts.

ADMISSION

Fête de la Musique is a free walk-in event within Georgetown's commercial district. Eventbrite RSVPs are encouraged.

For the performances at the Embassy of France (4101 Reservoir Rd NW), admission is $5 (free for children under 15). Registration via Eventbrite is mandatory for all visitors at the Embassy of France due to security requirements; register and buy your ticket here. Access may be temporarily paused if capacity is reached, and ID and security checks will take place at the entrance.

PARKING & GETTING THERE

In addition to on-street parking, there are more than 20 parking lots and garages in Georgetown with more than 3,800 total combined parking spaces. Additionally, there are 12 Capital Bikeshare stations located throughout Georgetown. For additional transportation ideas, visit georgetowndc.com/getting-here. There will be no parking available at the Embassy, but metered parking is available on Reservoir Road at $2.30/hour (max 4h until 10pm). Garage parking is available at Georgetown MedStar Health (Entrance #2, 2800 Reservoir Road NW) and is approximately $25 for up to 3 hours.

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About Georgetown Heritage

Georgetown Heritage's mission is to celebrate and elevate the history, heritage, arts and culture of Georgetown. We are dedicated to creating memorable experiences and opportunities for residents and visitors through educational programs, events, and partnerships. Learn more at georgetownheritage.org.

About Georgetown Business Improvement District

The Georgetown Business Improvement District (BID) is a nonprofit organization dedicated to protecting and enhancing the accessibility, attractiveness and overall appeal of Georgetown. From marketing and special events, to transportation, economic development, placemaking and streetscape, the Georgetown BID contributes to the vitality

and quality of life in Georgetown. Learn more at georgetowndc.com.

About the Embassy of France – Villa Albertine

Villa Albertine, the French Institute for Culture and Education, is a division of the French Embassy in the United States. As the Cultural Services of the Embassy of France, they offer a platform for exchange and innovation between artists, intellectuals, educators, students, the technological community and the general public in France and the United States.